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Are Ye Waiting?

from the score for Sidney Michaels'
Shaxpur & the Elizabethans

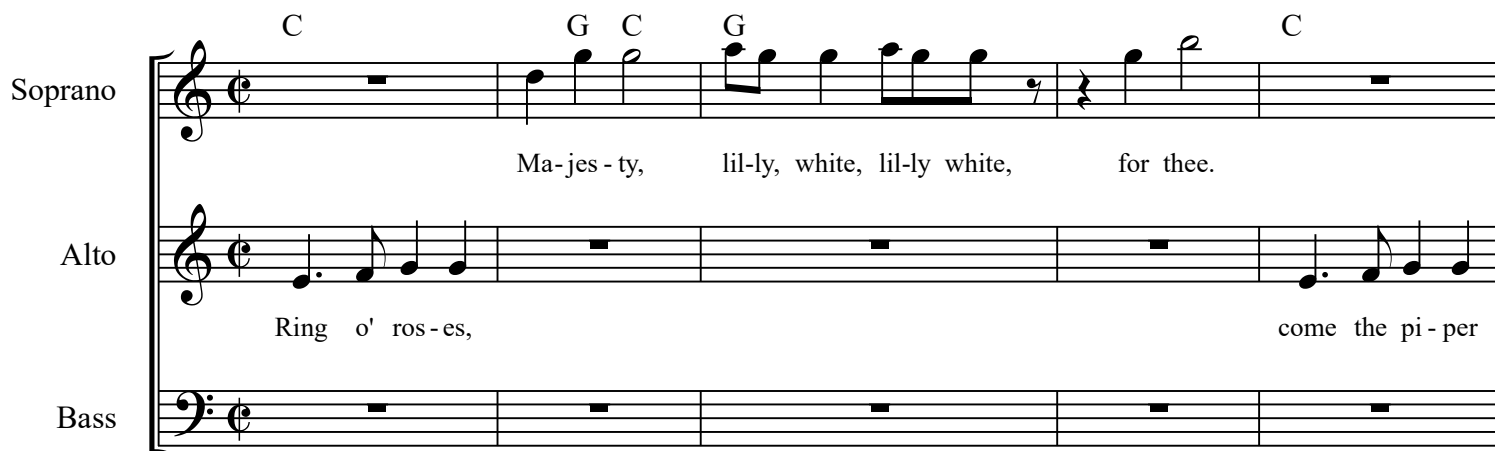
Words & Music
by Sandy Rapp

C G C G C

Soprano
Ma-jes - ty, lil-ly, white, lil-ly white, for thee.

Alto
Ring o' ros-es, come the pi-per

Bass

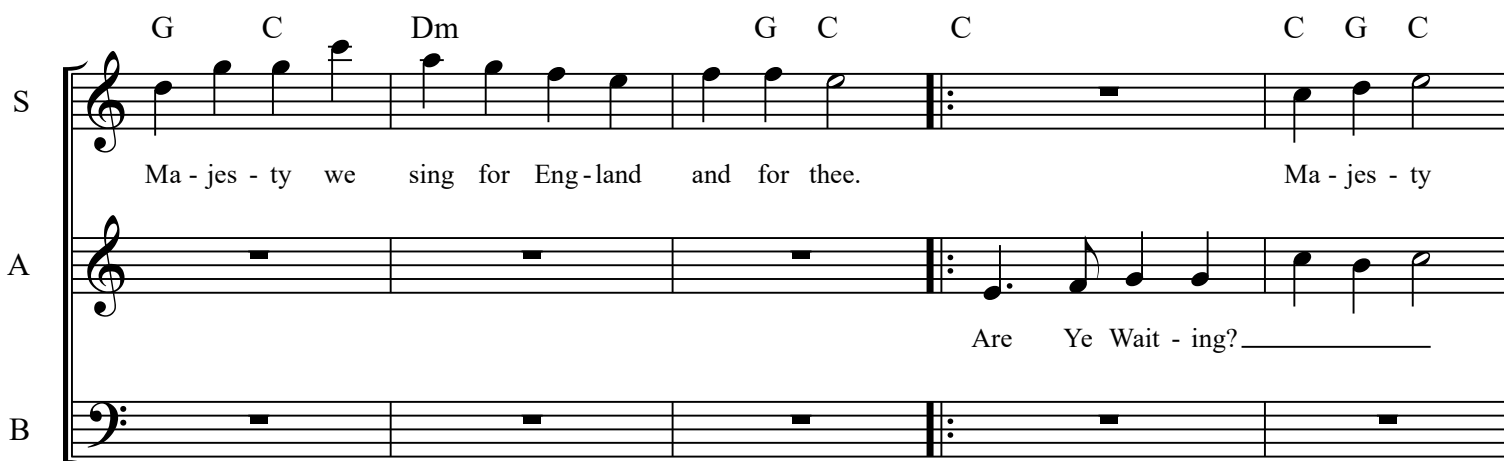


G C Dm G C C C G C

S
Ma - jes - ty we sing for Eng - land and for thee. Ma - jes - ty

A
Are Ye Wait - ing? _____

B

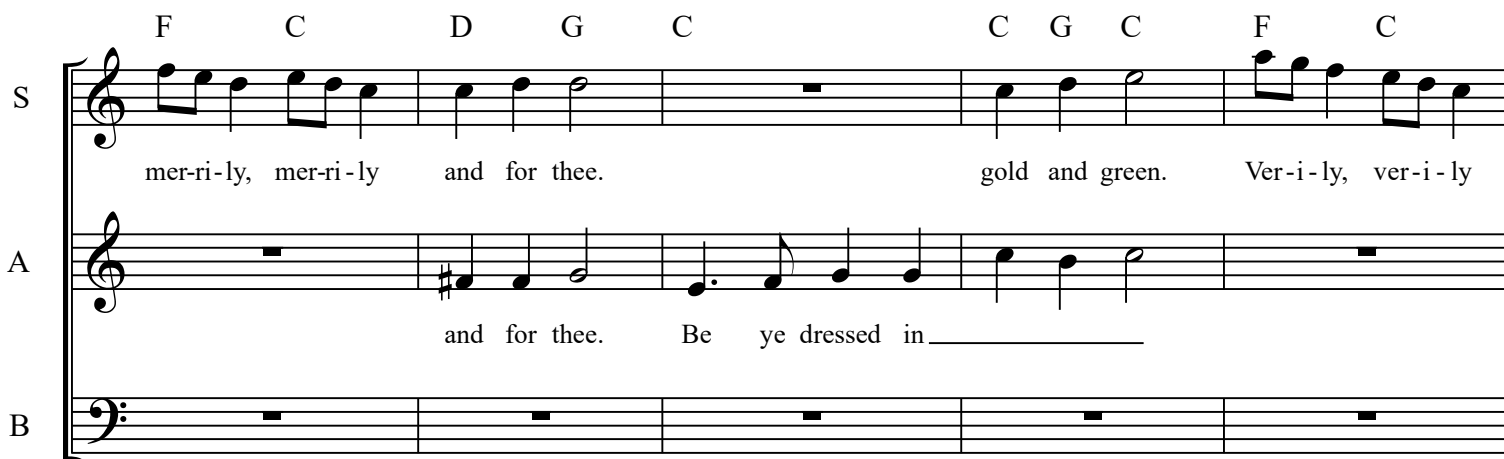


F C D G C C G C F C

S
mer-ri-ly, mer-ri-ly and for thee. gold and green. Ver-i-ly, ver-i-ly

A
and for thee. Be ye dressed in _____

B



Are Ye Waiting 2

2

Dm G C E C G7 C G C

S for my Queen. _____

A How to get a Count-ess wed, it's

G C G C Dm

A not a task so ea-si-ly set up-on. No, and the Count-ess soon-er dead, she's not a match in

Dm G C C C G C F C D7 G

S Ma - jes - ty mer ri - ly, mer-ri - ly, and for thee.

A Christ-en - dom. Are Ye Wait - ing, _____ mer ri - ly, mer-ri - ly, and for thee.

Are Ye Waiting 2

3

S C C G C F C Dm G C F C

gold and green Ver-i-ly, ver-i-ly for my Queen.

A Be ye dressed in Ver-i-ly, ver-i-ly for my Queen.

B

S Dm G C C G C G

Strike the cym-bal, sound the horn, what the Earl needs now is a jol-ly good king-dom.

A

B

S C G C D G C

And to thee was Es - sex born for a king, Eng - land.

A Are Ye Wait - ing

B

Are Ye Waiting 2

4

C G C F C D G C C G C

S Ma - jes - ty? mer-ri-ly, mer-ri-ly and for thee. gold and green?

A Ma - jes - ty? mer-ri-ly, mer-ri-ly and for thee. Be ye dressed in gold and green?

B Ma - jes - ty? and for thee. gold and green?

F C Dm G C F C Dm G C

S Ver-i-ly, ver-i-ly for my Queen. Ring o' ros - es,

A Ver-i-ly, ver-i-ly for my Queen. How to get a

B for my Queen.

G C G C

S Ma - jes - ty, lil - ly white, lil - ly white for thee. Come the pi - per,

A Count-ess wed, it's not a task so ea-si-ly set up-on. No, and the Count - ess

B

Are Ye Waiting 2

G C Dm Dm G C C G C

S Ma-jes - ty, we sing for Eng-land and for thee. Ring o' ros - es, Ma - jes - ty,

A soon-er dead, she's not a match in Christ-en-dom. How to ge a Count-ess wed, it's

B Strike the cym-bal, sound the horn, what the

G C G C

S lil-ly white, lil-ly white for thee. Come the pi - per, Ma - jes - ty, we

A not a task so ea-si - ly set up-on. No, and the Count-ess soon - er dead, she's

B Earl needs now is a jol-ly good king - dom. And to thee was Es - sex born for a

F Dm G C C C G C G C

S sing for Eng - land and for thee. Ma - jes - ty? mer-ri-ly, mer-ri-ly

A not a match in Christ-en-dom. Are Ye Wait-ing Ma - jes - ty? mer-ri-ly, mer-ri-ly

B king, Eng - land. Ma - jes - ty?

Are Ye Waiting 2

6

D G C C G C F C Dm G C

S
and for thee. gold and green? Ver-i-ly, ver-i-ly for my Queen.

A
and for thee. Be ye dressed in gold and green? Ver-i-ly, ver-i-ly for my Queen.

B
and for thee. gold and green? for my Queen.

F C D7 G C

S
Ver - i - ly, ver - i - ly for my Queen .

A
Ver - i - ly, ver - i - ly for my Queen .

B
for my Queen .