

The Queen's Theme

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from the score for Sidney Michaels'
Shaxpur & the Elizabethan

Words & Music
by Sandy Rapp

Piano

I would hear the se-cret now,

G G D D

ah, but the keep-er lies a sleep-in'. I would lis-ten,

G G C C G

I would know. I would see the an-swer now,

G D D G G D

be yond the night, and night-ly watch I'm keep-in'. but for the

D G G C C

sha - - and the cold. Ere I hear the morn-in'

G G D D G G

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church-bells ring, I would know some dear and whis-pered thing

D D G G D

I would hear some earth-bound an-gel sing from the

D G G G+ C C

sha dows, and the cold. Are you there for on-ly

G G D D G G

God to see? Are you prison-er to some in-fin-i-ty?

D D G G D

— Could a prayer reach out and set you free? Come ye back,

D G G D E

if for a day, if for an hour, be-fore the

E E

Detailed description: This system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line with chords. Below the piano staff, the letter 'E' is written under the first and second measures.

end is come. There's more to love, and more to hold,

D D E

Detailed description: This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note chords. Below the piano staff, the letter 'D' is written under the first and second measures, and 'E' is written under the fourth measure.

and be it loved, and be it gol - den, I would

E D D

Detailed description: This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note chords. Below the piano staff, the letter 'E' is written under the first measure, and 'D' is written under the second and third measures.

know, be-fore these sands are run, if for an hour,

A A E E A

Detailed description: This system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note chords. Below the piano staff, the letter 'A' is written under the first and second measures, 'E' under the third and fourth measures, and 'A' under the fifth measure.

be-fore end is come, tell me now, be fore the psalms are

A E E

Detailed description: This system concludes the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note chords. Below the piano staff, the letter 'A' is written under the first measure, and 'E' is written under the second and third measures. A triplet of eighth notes is marked above the first measure of the vocal line.

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Musical notation for the first system of 'The Queen's Theme'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics: 'sung, _____ for I would lis-ten, _____ for I would lis-ten, _____'. The bass staff contains a piano accompaniment with chords and lyrics: 'Dm _____ Dm _____ A _____ A _____ E _____'. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the second system of 'The Queen's Theme'. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics: '— and I would know _____'. The bass staff contains a piano accompaniment with chords and lyrics: '_____ E _____'. The key signature is one sharp (F#) and the time signature is 4/4.